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THE NEW YORKER  
GOINGS ON ABOUT TOWN  
ART - DECEMBER 22, 2008

**GALLERIES—DOWNTOWN**

## **ALAN REID**

Reid uses colored pencils on canvas, leaving gauzy pastel impressions that might be mistaken for faded frescoes. The effect suits this exhibition, breezily titled “Heiresses on Terraces.” Young, androgynous men and women look like hybrids of Weimar Republic revellers (à la Christian Schad’s dissipated socialites), Fitzgerald’s flappers, and Leonardo’s aquiline beauties. A handsome dandy gets his closeup in “Staircase,” while a cougar chomps on an unruffled woman’s arm in “Marrakesh.” Sometimes, as in “The Credits,” compositions dissolve into Mannerist chaos. At other moments, decadent silliness reigns, as in the painting “Now That We’ve Trashed the Hotel, Can We Have a Baby?” Through Dec. 31. (Cooley, 34 Orchard St. 212-680-0564.)