

Andy Coolquitt

Lives and works in New York City and Austin, Texas
Born 1964, Mesquite, Texas

Education

- 1996 takes permanent leave of absence from UT Austin
- 1993 enters graduate program at UT Austin
- 1989 studies in graduate program, UCLA
- 1988 graduates from University of Texas, BFA Art History

Solo and Two-Person Exhibitions

- 2012 Blaffer Gallery, University of Houston, Houston, Texas.
- 2010 *We Care About You*, Lisa Cooley, New York.
bOnniE i LovE (can) YOu, cAn i sEE yOu saT oR SuN LovE jiM, Jack Hanley, San Francisco, California.
- 2008 *iight*, Lisa Cooley, New York.
Andy Coolquitt, Frank Haines, Lisa Cooley, New York.
- 2006 *Hugh Grant Potato Retrospective*, Outpost Gallery, Norwich, Norfolk, United Kingdom.
- 2005 *Yall's Luby's is Way Better Than Our Luby's*, 3 Walls, San Antonio, Texas.
Throw It All Away On Love, Savage Art Resources, Portland, Oregon.
- 2004 *Can we take Dumps in Your Hotel?*, Fresh Up Club, Austin, Texas.
T Z's Return Engagement, Happy Ending, New York, New York.
- 2003 *Tapey Dickey*, Camp Fig, Austin, Texas.
Trim, Diverse Works, Houston, Texas.
- 2000 *New Works*, Studio107, Austin, Texas.
- 1989 *All of Marcel Broodthaers' Interesting and Innovative Ideas About the Power and Elitism of the Museum and How the Artist Relates to This Structure...*, White Room, Los Angeles, California.

Selected Group Exhibitions

- 2010 *The Craft*, curated by Melissa Brown, Lehmann College Art Gallery, Bronx, New York
Zero Gallery, Milan, Italy.
Illuminations, organized by Matthew Higgs, Tony Shafrazi Gallery, New York.
Illusions Lounge, David Castillo Gallery, Miami, Florida.
- 2009 *Altogether Elsewhere*, organized by Rob Tufnell, Rodeo Gallery, Istanbul, Turkey
Altogether Elsewhere, organized by Rob Tufnell, Zoo Art Fair, London, United Kingdom
Harder the Fall, Moss, New York, New York
Oculus Imaginationis, Horton Gallery (Sunday LES), New York, New York
Texas Biennial 2009, curated by Michael Duncan, Austin, Texas.
Artists of the Gallery, Krinzinger Galerie, Vienna, Austria.
If the Dogs are Barking, Artists Space, New York, New York
- 2008 *VARIO.US.1 - Andy Coolquitt, William J. O'Brien, Frank Haines*, Krinzinger Projekte, Vienna, Austria.
Freistil, EXTRARAUM, Berlin, Germany
- 2006 *Wild and Bushy*, Volitant Gallery, Austin, Texas.
Deep in the Heart, 511 Gallery, New York, New York.
- 2005 *Where Were They Then?*, Art Palace, Austin, Texas.
New Cartoon, Deborah Colton Gallery, Houston, Texas.
- 2004 *The Riddle Of the Sphinx*, Deitch Projects at Art Basel Miami.
Mothership Connection, CRL, Austin, Texas.
Lounge!, Arthouse, Austin, Texas.
The Riddle of the Sphinx, Dearraindrop collaboration, Deitch Projects, New York.

Lisa Cooley

34 Orchard Street
New York, New York 10002
frontdesk@lisa-cooley.com
www.lisa-cooley.com
P 212-680-0564
F 212-680-0565

- Drah-rings*, O2, Austin, Texas.
- 2003 *Lightshow*, Clocktower Artspace, Brooklyn, New York.
Secret Furniture, Gallery Lombardi, Austin, Texas.
- 2002 *The Game Show*, Studio 107, Austin, Texas.
22 to Watch, Austin Museum of Art, Austin, Texas.
International Center, San Antonio, Texas.
- 2001 *Home Improvement*, Concordia Lutheran University, Austin, Texas.
MAS! MAS! MAS! POR QUE? POR QUE? POR QUE?, Gallery Lombardi, Austin, Texas.
Black Helicopters White Trash, Alternate Current, Austin, Texas.
Electricity and Me, Gallery Lombardi, Austin, Texas.
- 2001 *Big as Texas*, Diverse Works, Houston, Texas.
- 2000 *Drugs:Circus*, with Jean Goehring, Chop Shop, Manor, Texas.
- 1999 *Cool Party #3*, in conjunction with Reflex, Ariel Dance Theatre, Austin, Texas.
- 1998 *It's About Design*, Women and Their Work, Austin, Texas.
- 1997 *Group show*, University of Texas at San Antonio, Texas.
- 1997 *Blue Show*, Jane Art, Austin, Texas.
Cirque de Sorts, Cool Party House, Austin, Texas.
- 1996 *Mi Casa es su Teatro*, Cool Party House, Austin, Texas.
- 1993 *The Illusive Object*, group show at Diverse Works, Houston, Texas.
- 1991 *Pals of Principals*, Commerce Street Arts Warehouse, Houston, Texas.

Selected Bibliography

- 2010 Riley-Lopez, Erin. "Andy Coolquitt" ...*might be good.com*, 27 June.
----- "Andy Coolquitt," *The New Yorker*, 18 June.
----- "New York – Andy Coolquitt at Lisa Cooley," *Mousse Magazine Blog*, 15 June.
Russeth, Andrew. "Andy Coolquitt," *www.artinfo.com*, June 10.
McDade, Jackson. "Fine Living," *ARTslant New York, online*, May 31.
Gopnik, Blake. "Manhattan's LES blooming with art galleries," *The Washington Post*, May 23.
Rosenberg, Karen. "Andy Coolquitt: We Care About You," *The New York Times*, May 21.
Carlin, T.J. "Art- The best of Gallery Week," *Time Out New York*, May.
Robinson, Walter. "San Francisco Sketchy," *artnet*, February.
Fazzolari, Bruno. "bonnie I LovE (can) You, cAn I sEE yOu saT or SuN LovE jiM," *Art Practical*, January.
- 2009 Beta, Andy. "Andy Coolquitt's Alter Objects," *Tokion*, March.
Komis, Dmitry. "Andy Coolquitt," *Flash Art*, January/February.
- 2008 Johnson, Paddy. "Best of 2008," *The L Magazine*, December 24.
Gerspacher, Arnaud. "Andy Coolquitt, iight," ...*mightbegood.com*, November.
Moon, Lisa. "Andy Coolquitt in New York," *Artinfo.com*, 7 November.
Sweeney, Camille. "Out Back – Austin, Texas," *New York Times Magazine*, April 6.
Monoit, Marie-Adele. "Andy Coolquitt and Frank Haines," *Art Lies*, July.
Lass, Alexander. "Ausstellungskritik," *Artmagazine kunst*, 17 June.
Montreuil, Gregory. "Space Invaders," *Flash Art*. Vol. XLI, No. 260.
Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William O'Brien", *Artforum.com*, May.
Sholis, Brian. "Critic's Pick: Gut of the Quantifier", *Artforum.com*, April.
Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York," *Artreview.com*, February.
- 2006 Keever, Erin. "Wild & Bushy at Volitant Gallery", *Might Be Good*. August 4.
Shirazi, Reza. "Cantanker Review - Wild & Bushy", *Cantanker*. August 7.
- 2005 Gallivan, Joseph. "Art is Eternal...". *The Portland Tribune*. July 7.
Henderson, Harvest. "Savage Scavenger". *The Oregonian*. May 21.
- 2004 Koper, Rachel. "The Site is the Studio". *Austin Chronicle*. August 6.
- 2003 Baum, Kelly. "Andy Coolquitt's House". *Artlies* #38.
"Coolquitt Complex". *Austin Now*. KLRU production by Tom Spencer.
Cope, Billy. "The Painted Lady". *Urbanscape* #3 July/August.

Lisa Cooley

34 Orchard Street
New York, New York 10002
frontdesk@lisa-cooley.com
www.lisa-cooley.com
P 212-680-0564
F 212-680-0565

- Knudsen, Rainey. "Austin Tune-Up / San Antonio Writers and Artists Conference". *Glasstire*.
Moorhouse, Frank. "Andy Coolquitt's Thesis". *Nest* #20. photos by Amy Eckert.
- 2002 Cohen, Rebecca. "22 to Watch: New Art in Austin". *Artlies* #35.
Stewart, Michael. "22 to Watch, New Art in Austin". *Glasstire*. April 25.
- 2001 McCall, David. "Mas! Mas! Mas!". *Voices of Art*. Vol.9, No.3.
- 2000 "Weird Homes". *Radical Attitudes*. Produced by Mike Collier for the Life Network.
"TV Frames - Austin", a CityTV production, executive producer Moses Znaimer.
- 1999 Rather, Dan. *Austin: Celebrating the Lonestar Millenium*: Towery Publishing, Inc.: Austin.
- 1998 Bass, Shermakaye. "An Artful Address: With Murals, Frescoes, and Sculpture, a Thesis Project
blossoms into much more at an Austin House". *Austin American Statesman*. August 4.