

Lisa Cooley

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P 212-680-0564
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Andy Coolquitt

Lives and works in New York City and Austin, Texas
Born 1964, Mesquite, Texas

Education

- 1996 takes permanent leave of absence from UT Austin
- 1993 enters graduate program at UT Austin
- 1989 studies in graduate program, UCLA
- 1988 graduates from University of Texas, BFA Art History

Solo Exhibitions

- 2012 The Blaffer Museum, University of Houston, Houston, Texas
Lisa Cooley, New York, New York
- 2011 +, Locust Projects, Miami, Florida
- 2010 *We Care About You*, Lisa Cooley, New York
bOnniE i LovE (can) YOu, cAn i sEE yOu saT oR SuN LovE jiM, Jack Hanley, San Francisco, California
- 2008 *iight*, Lisa Cooley, New York
- 2006 *Hugh Grant Potato Retrospective*, Outpost Gallery, Norwich, Norfolk, United Kingdom
- 2005 *Yall's Luby's is Way Better Than Our Luby's*, 3 Walls, San Antonio, Texas
Throw It All Away On Love, Savage Art Resources, Portland, Oregon
- 2004 *Can we take Dumps in Your Hotel?*, Fresh Up Club, Austin, Texas
T Z's Return Engagement, Happy Ending, New York, New York
- 2003 *Tapey Dickey*, Camp Fig, Austin, Texas
Trim, Diverse Works, Houston, Texas

Selected Group Exhibitions

- 2011 *Andy Coolquitt, Agnes Denes, Robert Smithson*, Lisa Cooley, New York, New York
Toward a Philosophy of the Everyday, Castle Gallery, College of New Rochelle, New Rochelle, New York
There are Two Sides to Every Coin, and Two Sides to Your Face, Galerie Xippas, Paris, France
Sculpture is three-dimensional artwork created by shaping or combining hard materials - typically stone such as marble - or metal, glass, or wood. Softer ("plastic") materials can also be used, such as clay, textiles, plastics, polymers and softer metals, Galerie Johann Koenig, Berlin, Germany
Other Life Forms, Williamsburg Art and Historical Center, Brooklyn, New York
Material Witness, Anna Kustera, New York
dwelling, Marianne Boesky Gallery, New York
- 2010 *Real Estate*, Zero Gallery, Milan, Italy
The Craft, curated by Melissa Brown, Lehmann College Art Gallery, Bronx, New York
Illusions Lounge, David Castillo Gallery, Miami, Florida
- 2009 *Altogether Elsewhere*, organized by Rob Tufnell, Rodeo Gallery, Istanbul, Turkey
Altogether Elsewhere, organized by Rob Tufnell, Zoo Art Fair, London, United Kingdom
Harder the Fall, Moss, New York, New York
Oculus Imaginationis, Horton Gallery (Sunday LES), New York, New York
Texas Biennial 2009, curated by Michael Duncan, Austin, Texas
Artists of the Gallery, Krinzinger Galerie, Vienna, Austria
If the Dogs are Barking, Artists Space, New York, New York
- 2008 *VARIO.US.1 - Andy Coolquitt, William J. O'Brien, Frank Haines*, Krinzinger Projekte, Vienna, Austria
Andy Coolquitt, Frank Haines, Lisa Cooley, New York

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- 2006 *Freistil*, EXTRARAUM, Berlin, Germany
Wild and Bushy, Volitant Gallery, Austin, Texas
Deep in the Heart, 511 Gallery, New York, New York
- 2005 *Where Were They Then?*, Art Palace, Austin, Texas
New Cartoon, Deborah Colton Gallery, Houston, Texas
- 2004 *The Riddle Of the Sphinx*, Deitch Projects at Art Basel Miami
Mothership Connection, CRL, Austin, Texas
Lounge!, Arthouse, Austin, Texas
The Riddle of the Sphinx, Dearraindrop collaboration, Deitch Projects, New York
Drah-rings, O2, Austin, Texas
- 2003 *Lightshow*, Clocktower Artspace, Brooklyn, New York
Secret Furniture, Gallery Lombardi, Austin, Texas
- 2002 *The Game Show*, Studio 107, Austin, Texas
22 to Watch, Austin Museum of Art, Austin, Texas
International Center, San Antonio, Texas
- 2001 *Home Improvement*, Concordia Lutheran University, Austin, Texas
MAS! MAS! MAS! POR QUE? POR QUE? POR QUE?, Gallery Lombardi, Austin, Texas
Black Helicopters White Trash, Alternate Current, Austin, Texas
Electricity and Me, Gallery Lombardi, Austin, Texas
- 2001 *Big as Texas*, Diverse Works, Houston, Texas

Selected Bibliography

- 2011 Braithwaite, Hunter. "Andy Coolquitt: Crack Sites," *ThereIsNoThere.org*, 1 November.
Braithwaite, Hunter. "Critic's Pick: + at Locust Projects," *Artforum.com*, October.
- 2010 Boucher, Brian. "Andy Coolquitt" *Art in America*, 7 October.
Riley-Lopez, Erin. "Andy Coolquitt" *...might be good.com*, 27 June.
----- "Andy Coolquitt," *The New Yorker*, 18 June.
----- "New York – Andy Coolquitt at Lisa Cooley," *Mousse Magazine Blog*, 15 June.
----- "Downtown Galleries: Shortlist: Andy Coolquitt," *The New Yorker*, 14 June .
Russeth, Andrew. "Andy Coolquitt," *www.artinfo.com*, June 10.
McDade, Jackson. "Fine Living," *ARTslant New York, online*, May 31.
Gopnik, Blake. "Manhattan's LES blooming with art galleries," *The Washington Post*, May 23.
Rosenberg, Karen. "Andy Coolquitt: We Care About You," *The New York Times*, May 21.
Carlin, T.J. "Art- The best of Gallery Week," *Time Out New York*, May.
Robinson, Walter. "San Francisco Sketchy," *artnet*, February.
Despain, Cara. "Andy Coolquitt" *Art Pulse Magazine*, Jan 15-Feb 15.
Fazzolari, Bruno. "bonnie I LovE (can) You, cAn I sEE yOu saT or SuN LovE jiM," *Art Practical*, January.
- 2009 Beta, Andy. "Andy Coolquitt's Alter Objects," *Tokion*, March.
Komis, Dmitry. "Andy Coolquitt," *Flash Art*, January/February.
- 2008 Johnson, Paddy. "Best of 2008," *The L Magazine*, December 24.
Gerspacher, Arnaud. "Andy Coolquitt, iight," *...mightbegood.com*, November.
Moon, Lisa. "Andy Coolquitt in New York," *Artinfo.com*, 7 November.
Sweeney, Camille. "Out Back – Austin, Texas," *New York Times Magazine*, April 6.
Monoit, Marie-Adele. "Andy Coolquitt and Frank Haines," *Art Lies*, July.
Lass, Alexander. "Ausstellungskritik," *Artmagazine kunst*, 17 June.
Montreuil, Gregory. "Space Invaders," *Flash Art*. Vol. XLI, No. 260.
Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William O'Brien", *Artforum.com*, May.
Sholis, Brian. "Critic's Pick: Gut of the Quantifier", *Artforum.com*, April.
Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York," *Artreview.com*, February.
- 2006 Keever, Erin. "Wild & Bushy at Volitant Gallery" *Might Be Good*. August 4.
Shirazi, Reza. "Cantanker Review - Wild & Bushy" *Cantanker*. August 7.
- 2005 Gallivan, Joseph. "Art is Eternal..." *The Portland Tribune*. July 7.

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- Henderson, Harvest. "Savage Scavenger" The Oregonian. May 21.
- 2004 Koper, Rachel. "The Site is the Studio" Austin Chronicle. August 6.
- 2003 Baum, Kelly. "Andy Coolquitt's House" Artlies #38.
"Coolquitt Complex". Austin Now. KLRU production by Tom Spencer.
- Cope, Billy. "The Painted Lady". Urbanscape, #3 July/August.
- Knudsen, Rainey. "Austin Tune-Up / San Antonio Writers and Artists Conference". Glasstire.
- Moorhouse, Frank. "Andy Coolquitt's Thesis". Nest #20. photos by Amy Eckert.
- 2002 Cohen, Rebecca. "22 to Watch: New Art in Austin". Artlies #35.
- Stewart, Michael. "22 to Watch, New Art in Austin". Glasstire. April 25.
- 2001 McCall, David. "Mas! Mas! Mas!". Voices of Art. Vol.9, No.3.