

## Lisa Cooley

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## Josh Faught

Lives and works in San Francisco, California  
Born Saint Louis, Missouri, 1979

### Education

2006 MFA, The School of the Art Institute of Chicago  
2004 AAS, Fashion Institute of Technology, New York  
2001 BA, Oberlin College, Ohio

### Solo and Two Person Exhibitions

2011 *Josh Faught and William J. O'Brien*, Lisa Cooley, New York  
2010 *Procedures to Reduce Contamination and Stimulate Better Living*, Western Bridge, Seattle  
*While the Light Lasts*, Lisa Cooley, New York  
2009 *Josh Faught: 2009 Betty Bowen Award Winner*, Seattle Art Museum, Seattle, WA.  
2005 *My Other Car is a Broom*, Booster and Seven, Chicago

### Group Exhibitions

2011 *Painting Expanded*, Tanya Bonakdar Gallery, New York  
2010 *The Craft*, curated by Melissa Brown, Lehmann College Art Gallery, New York  
Greg Kucera Gallery, Seattle, Washington  
2009 *Call and Response*, Portland Museum of Contemporary Craft  
*On the Pleasure of Hating: Love turns, with a little indulgence, to indifference or disgust;*  
*Hatred alone is immortal*. Organized by David Hunt, Lisa Cooley, New York  
2008 *Creswell Crags*, Lisa Cooley, New York  
*Teratoid Territory*, Front Room Gallery, Cleveland, Ohio  
*The Horror Show*, Chicago Arts Gallery, Chicago, Illinois  
2007 *Impossible Violence*, Hyde Park Art Center, Chicago, Illinois  
*Faught, Mannis, O'Brien*, Second Gallery, Boston, Massachusetts  
*Mr. Softy*, Roots and Cultural Contemporary Art Center, Chicago, Illinois  
*Beyond the Rainbow*, Buckham Gallery, Flint, Michigan  
*The Kindness of Strangers*, Helm Gallery, Tacoma, Washington  
2006 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, Illinois  
*Digital Beginnings*, Project Space, Chicago, Illinois  
*Patheticize*, Open End Gallery, Chicago, Illinois  
2005 *Drawn to Drawing*, Betty Rymer Gallery, Chicago, Illinois  
*Small Art, Big Change*, Orchard, New York  
2004 *Dark Matters*, Baltimore Museum of Art, Baltimore, Maryland

### Collections

Baltimore Museum of Art, Baltimore, Maryland

### Bibliography

2010 Graves, Jen. "Change We Can Believe In," *The Stranger*, 22 June.  
Ford-Terry, Whitney. "Josh Faught at Western Bridge," [www.hankblog.wordpress.com](http://www.hankblog.wordpress.com)" 16 June.  
Smith, Roberta. "Art in Review: Josh Faught," *The New York Times*, 11 February.  
Kron, Catherine. "Josh Faught," *Art In America*, 22 January  
-----". "Galleries Downtown: Josh Faught" *The New Yorker*, 22 January.

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- 2009 De La Paz, Jovencio. "September is fiber arts month." *Jovencio De La Paz Blog*, 23 September.  
----- "Josh Faught wins Betty Bowen," *ArtsJournal*, 23 September.  
Upchurch, Michael. "Oregon artist winner of SAM's Betty Bowen Award," *The Seattle Times*, 23 September.  
Graves, Jen. "Josh Faught Wins!" *The Stranger*, 17 September.  
Bobrow, Emily. "The Pleasure of Hatred." *The Economist*, 9 July.
- 2008 Smith, Roberta, "Creswell Crags," *The New York Times*, September 27.  
Adamson, Glenn. "Sloppy Craft," *Crafts Magazine*. March-April.  
Roberts, Lacey Jane. "Put Your Thing Down, Flip It, and Reverse It: Re-imagining Craft Identities Using Tactics of Queer Theory," *EXTRA/ORDINARY: Craft and Culture in Contemporary Art*, (forthcoming)  
Murray, Timothy. "Disquieting Horror: Disembodiment, Mirrored Stain, and Electronic Disturbance." *Cultural Chicago Magazine*, February 2008.
- 2007 Joshua David Riegel and Sara Stoner. "Knowing Me/Knowing You." Essay published in conjunction with *Impossible Violence* Exhibition. 2007  
Livingstone, Joan. *Innovations in Craft: Notes from the National Craft Association Conference*, 2007.  
Gschwandtner, Sabrina, ed. *KnitKnit 5*, New York, New York  
McFadden, David, ed. *Radical Lace and Subversive Knitting*, catalogue published in conjunction with an exhibition at the Museum of Arts & Design. New York, New York: 2007  
Surabhi Ghosh and Rob Hunt, ed. *Bailliwik*, Spring 2007, Chicago, Illinois