

Lisa Cooley

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Josh Faught

Lives and works in Eugene, Oregon
Born Saint Louis, Missouri, 1979

Education

- 2006 MFA, The School of the Art Institute of Chicago
- 2004 AAS, Fashion Institute of Technology, New York
- 2001 BA, Oberlin College, Ohio

Solo Exhibitions

- 2010 *Procedures to Reduce Contamination and Stimulate Better Living*, Western Bridge, Seattle
While the Light Lasts, Lisa Cooley, New York
- 2009 *Josh Faught: 2009 Betty Bowen Award Winner*, Seattle Art Museum, Seattle, WA.
- 2005 *My Other Car is a Broom*, Booster and Seven, Chicago

Group Exhibitions

- 2010 *The Craft*, curated by Melissa Brown, Lehmann College Art Gallery, New York
Greg Kucera Gallery, Seattle, Washington
- 2009 *Call and Response*, Portland Museum of Contemporary Craft
On the Pleasure of Hating: Love turns, with a little indulgence, to indifference or disgust; Hatred alone is immortal. Organized by David Hunt, Lisa Cooley, New York
- 2008 *Creswell Crags*, Lisa Cooley, New York
Teratoid Territory, Front Room Gallery, Cleveland, Ohio
The Horror Show, Chicago Arts Gallery, Chicago, Illinois
- 2007 *Impossible Violence*, Hyde Park Art Center, Chicago, Illinois
Faught, Mannis, O'Brien, Second Gallery, Boston, Massachusetts
Mr. Softy, Roots and Cultural Contemporary Art Center, Chicago, Illinois
Beyond the Rainbow, Buckham Gallery, Flint, Michigan
The Kindness of Strangers, Helm Gallery, Tacoma, Washington
- 2006 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, Illinois
Digital Beginnings, Project Space, Chicago, Illinois
Patheticize, Open End Gallery, Chicago, Illinois
- 2005 *Drawn to Drawing*, Betty Rymer Gallery, Chicago, Illinois
Small Art, Big Change, Orchard, New York
- 2004 *Dark Matters*, Baltimore Museum of Art, Baltimore, Maryland

Collections

Baltimore Museum of Art, Baltimore, Maryland

Bibliography

- 2010 Graves, Jen. "Change We Can Believe In," *The Stranger*, 22 June.
Ford-Terry, Whitney. "Josh Faught at Western Bridge," www.hankblog.wordpress.com" 16 June.
Smith, Roberta. "Art in Review: Josh Faught," *The New York Times*, 11 February.
Kron, Catherine. "Josh Faught," *Art In America*, 22 January
----- . "Galleries Downtown: Josh Faught" *The New Yorker*, 22 January.
- 2009 De La Paz, Jovencio. "September is fiber arts month." *Jovencio De La Paz Blog*, 23 September.
----- . "Josh Faught wins Betty Bowen," *ArtsJournal*, 23 September.
Upchurch, Michael. "Oregon artist winner of SAM's Betty Bowen Award," *The Seattle Times*, 23 September.
Graves, Jen. "Josh Faught Wins!" *The Stranger*, 17 September.
Bobrow, Emily. "The Pleasure of Hatred." *The Economist*, 9 July.
- 2008 Smith, Roberta, "Creswell Crags," *The New York Times*, September 27.
Adamson, Glenn. "Sloppy Craft," *Crafts Magazine*. March-April.
Roberts, Lacey Jane. "Put Your Thing Down, Flip It, and Reverse It: Re-imagining Craft Identities Using Tactics of Queer Theory," *EXTRA/ORDINARY: Craft and Culture in Contemporary Art*, (forthcoming)
Murray, Timothy. "Disquieting Horror: Disembodiment, Mirrored Stain, and Electronic Disturbance." *Cultural Chicago Magazine*, February 2008.
- 2007 Joshua David Riegel and Sara Stoner. "Knowing Me/Knowing You." Essay published in conjunction with *Impossible Violence* Exhibition. 2007
Livingstone, Joan. *Innovations in Craft: Notes from the National Craft Association Conference*, 2007.
Gschwandtner, Sabrina, ed. *KnitKnit 5*, New York, New York
McFadden, David, ed. *Radical Lace and Subversive Knitting*, catalogue published in conjunction with an exhibition at the Museum of Arts & Design. New York, New York: 2007
Surabhi Ghosh and Rob Hunt, ed. *Bailliwik*, Spring 2007, Chicago, Illinois