

## Lisa Cooley

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## Frank Haines

Lives and works in New York City  
Born in Detroit, Michigan May 09 1973 17:11

### Education

2000 MFA, San Francisco State University.  
1997 BFA, Florida State University.

### Solo Exhibitions and Performances

2011 Lisa Cooley, New York, New York  
2010 Frame, Frieze Art Fair, London  
2009 *Genesis P Orridge Closing Party*, Performance at Slipper Room, New York, New York  
*Barefoot in the Head* (Performa09), BruceHighQualityFoundation, New York, New York  
*Form is the Graveyard of Consciousness*, Lisa Cooley, New York, New York  
*Blood Transfusion for Ghosts*, Performance at PS1, MOMA, New York  
2008 *Holy Jerk and the Affected Mound*, Bauernmarkt 9 Studio, Vienna, Austria  
Blanko and Noiry, as part of *Evas Arche Und Der Feminist*, Gavin Brown, New York, New York  
2007 *Creative Time VS.*, Curated by Mark Beasley, 205 Club, New York, New York.  
*Blanko and Noiry*, Charles Renfro Loft, organized by Lisa Cooley, Brooklyn, New York.  
2006 *Blanko and Noiry*, Sagamore Hotel, Miami Beach, Florida.  
*Autumnal Equinox Ceremony*, Legion Barn, Catskills National Park, New York.  
*L Francis and The Fertile Grid*, Three Walls, Chicago, Illinois.  
2005 *Crustacean in the Hall of Furies*, Locust Projects, Miami, Florida.  
2004 *An Evening of Invited Guidance*, Jack Hanley Gallery, San Francisco, California.  
*ArtChicago* Project Space, Presented by Jack Hanley, Chicago, Illinois.  
2002 *The Dimension of Deathminister Fuller*, Quotidian Gallery, San Francisco, California.  
2000 *I Was Born With the Hammer Down*, Quotidian Gallery, San Francisco, California.  
1997 *The Confusion of Being Safely Insulated*, Olgelsby Gallery, Tallahassee, Florida.

### Selected Group Exhibitions

2010 *Green Honey*, Ramiken Crucible, New York  
*To Believe*, La Mama La Galleria, New York  
*Dark: A Show to Winter*, Curated by the Blood Rainbow Family, Fourteen30 Contemporary, Portland  
2009 *Unnaming of Parts*, Curated by Rhiannon Kubicka and Glynnis McDaris, Blackston Gallery, New York  
*Artists of the Gallery*, Krinzinger Galerie, Vienna, Austria.  
2008 *David Enos, Frank Haines, Wayne Smith*, Second Floor Projects, San Francisco, California  
*Creswell Crags*, Lisa Cooley, New York, New York  
*Andy Coolquitt, Frank Haines, William J. O'Brien*, Krinzinger Projekte, Vienna, Austria.  
Andy Coolquitt, Frank Haines, at Lisa Cooley, New York, New York.  
2007 *DEAF 2*, Curated by Peter Coffin, Frank Elbaz Galerie, Paris, France.  
2006 New Image Arts, Los Angeles, California.  
2005 *There's a City In My Mind*, Southfirst, Brooklyn, New York.  
*4 Color Pen Show*, Van Harrison Gallery, Chicago, Illinois.  
2004 *Frenzy 2*, Luggage Store, San Francisco, California.

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- 4 *Color Pen Show*, Locust Projects, Miami, Florida.  
*Street Sheet Benefit*, San Francisco, California.  
*Monster Drawing Rally*, Southern Exposure, San Francisco, California.  
*Frieze Art Fair Video Selections*, London, England.
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, San Francisco, California.  
*Makeshift World (with Lara Allen)*, Stephen Wirtz Gallery, San Francisco, California.  
*Monster Drawing Rally (with Lara Allen)*, Southern Exposure, San Francisco, California.  
*Close Calls*, Headlands Center for the Arts, Sausalito, California.  
*Daily Special Video Series*, Catharine Clark Gallery, San Francisco, California.  
*Peace Show*, Adobe Books, San Francisco, California.  
*Pretendlings*, New Langton Arts, San Francisco, California.
- 2002 *Blood and Violence (with John Rogers)*, Quotidian Gallery, San Francisco, California.  
*Axis of Good*, ZDB Gallery, Lisbon, Portugal.  
*Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, California.  
*Shove Off to Birthday Island*, Ardency Gallery, Oakland, California.  
*WYSIWYG? (with Reuben Lorch Miller)*, Oakland Art Gallery, Oakland, California.  
*Beacons of Psychic Departure*, Jack Hanley Gallery, San Francisco, California.  
*2 x 12 (with Jon Paul Villegas)*, San Francisco Arts Commission, California.  
*Sight/Sound*, Tricycle Shop, Athens, Ohio.  
*Weird World (with Reuben Lorch Miller)*, Headlands Center for the Arts, Sausalito, California.  
*Castles, Cars, and Cassettes*, Mesh Gallery, Sebastapol, California.

## Bibliography

- 2010 Doran, Anne. "Green Honey," *Time Out New York*, Issue 773 : Jul 22–28.
- 2009 Greene, Tamsen. "Frank Haines at Lisa Cooley," *Modern Painters*, October  
Walleston, Aimee. "Frank Haines," *The Last Magazine*, October  
-----". "Frank Haines," *The New Yorker*, July 01  
Walleston, Aimee. "Anger Takes a Holiday: 'Blood Transfusion for a Ghost' at PS1," *Art in America*, June.
- 2008 Huston, Johnny Ray. "The Year in Visual Arts 2008," *San Francisco Bay Guardian*, December 26.  
Johnson, Paddy. "The Best of 2008," *The L Magazine*, December 24.  
Smith, Roberta. "Creswell Crags," *The New York Times*, September 27.  
Monoit, Marie-Adele. "Andy Coolquitt and Frank Haines," *Art Lies*, July.  
Nada Artist Page, *L Magazine*, July.  
Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William O'Brien," *Artforum.com*, May 05  
Sholis, Brian. "Critic's Pick: Gut of the Quantifier," *Artforum.com*, April.  
Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York," *Artreview.com*, February.

## Residencies

- 2006 Lademoen Kunstnerverksteder, Trondheim, Norway.  
Threewalls, Chicago, Illinois.