

Frank Haines

Lives and works in New York City
Born in Detroit, Michigan May 09 1973 17:11

Education

2000 MFA, San Francisco State University.
1997 BFA, Florida State University.

Solo Exhibitions and Performances

- 2011 *HEINZFELLER*, Basso, Berlin, Germany
Frank Haines, A-M-P, Athens, Greece
Under the Shadow of the Wing of the Thing, Lisa Cooley, New York, New York
- 2010 *Frame*, Frieze Art Fair, London
- 2009 *Genesis P Orridge Closing Party*, Performance at Slipper Room, New York, New York
Barefoot in the Head (Performa09), BruceHighQualityFoundation, New York, New York
Form is the Graveyard of Consciousness, Lisa Cooley, New York, New York
Blood Transfusion for Ghosts, Performance at MoMA/PS1, Long Island City, New York
- 2008 *Holy Jerk and the Affected Mound*, Bauernmarkt 9 Studio, Vienna, Austria
Blanko and Noiry, as part of *Evas Arche Und Der Feminist*, Gavin Brown, New York, New York
- 2007 *Creative Time VS.*, Curated by Mark Beasley, 205 Club, New York, New York.
Blanko and Noiry, Charles Renfro Loft, organized by Lisa Cooley, Brooklyn, New York.
- 2006 *Blanko and Noiry*, Sagamore Hotel, Miami Beach, Florida.
Autumnal Equinox Ceremony, Legion Barn, Catskills National Park, New York.
L Francis and The Fertile Grid, Three Walls, Chicago, Illinois.
- 2005 *Crustacean in the Hall of Furies*, Locust Projects, Miami, Florida.
- 2004 *An Evening of Invited Guidance*, Jack Hanley Gallery, San Francisco, California.
ArtChicago Project Space, Presented by Jack Hanley, Chicago, Illinois.
- 2002 *The Dimension of Deathminister Fuller*, Quotidian Gallery, San Francisco, California.
- 2000 *I Was Born With the Hammer Down*, Quotidian Gallery, San Francisco, California.
- 1997 *The Confusion of Being Safely Insulated*, Olgelsby Gallery, Tallahassee, Florida.

Selected Group Exhibitions

- 2011 *The Unseen: gonzo*, curated by Adela Leibowitz, Torrance Art Museum, Torrance, California
- 2010 *Graphic Impressions*, B Gallery, Tokyo, Japan
EAF 10: 2010, Socrates Sculpture Park, Long Island City, New York
Green Honey, Ramiken Crucible, New York
To Believe, La Mama La Galleria, New York
Dark: A Show to Winter, Curated by the Blood Rainbow Family, Fourteen30 Contemporary, Portland (catalogue)
- 2009 *Unnaming of Parts*, Curated by Rhiannon Kubicka and Glynnis McDaris, Blackston Gallery, New York
Artists of the Gallery, Krinzinger Galerie, Vienna, Austria.
- 2008 *David Enos, Frank Haines, Wayne Smith*, Second Floor Projects, San Francisco, California
Creswell Crags, Lisa Cooley, New York, New York
Andy Coolquitt, Frank Haines, William J. O'Brien, Krinzinger Projekte, Vienna, Austria.
Andy Coolquitt, Frank Haines, at Lisa Cooley, New York, New York.
- 2007 *DEAF 2*, Curated by Peter Coffin, Frank Elbaz Galerie, Paris, France.
- 2006 *New Image Arts*, Los Angeles, California.
- 2005 *There's a City In My Mind*, Southfirst, Brooklyn, New York.
4 Color Pen Show, Van Harrison Gallery, Chicago, Illinois.
- 2004 *Frenzy 2*, Luggage Store, San Francisco, California.

- 4 Color Pen Show, Locust Projects, Miami, Florida.
 Street Sheet Benefit, San Francisco, California.
 Monster Drawing Rally, Southern Exposure, San Francisco, California.
 Frieze Art Fair Video Selections, London, England.
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, San Francisco, California.
Makeshift World (with Lara Allen), Stephen Wirtz Gallery, San Francisco, California.
Monster Drawing Rally (with Lara Allen), Southern Exposure, San Francisco, California.
Close Calls, Headlands Center for the Arts, Sausalito, California.
Daily Special Video Series, Catharine Clark Gallery, San Francisco, California.
Peace Show, Adobe Books, San Francisco, California.
Pretendlings, New Langton Arts, San Francisco, California.
- 2002 *Blood and Violence (with John Rogers)*, Quotidian Gallery, San Francisco, California.
Axis of Good, ZDB Gallery, Lisbon, Portugal.
Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, California.
Shove Off to Birthday Island, Ardency Gallery, Oakland, California.
WYSIWYG? (with Reuben Lorch Miller), Oakland Art Gallery, Oakland, California.
Beacons of Psychic Departure, Jack Hanley Gallery, San Francisco, California.
2 x 12 (with Jon Paul Villegas), San Francisco Arts Commission, California.
Sight/Sound, Tricycle Shop, Athens, Ohio.
Weird World (with Reuben Lorch Miller), Headlands Center for the Arts, Sausalito, California.
Castles, Cars, and Cassettes, Mesh Gallery, Sebastapol, California.

Bibliography

- 2011 Swann, Eliza. "Frank Haines" *BOMBLOG*, 8 April.
 Swann, Eliza. "The abyss is something to be looked into, but not the only thing" *Arthur Magazine*, March 13.
- 2010 Douglas, Sarah. "Sunday Shines in Its Debut, But Frame Remains the Place for Young Galleries to Profit," www.artinfo.com, 14 October 2010.
 Doran, Anne. "Green Honey," *Time Out New York*, Issue 773 : Jul 22–28.
- 2009 Greene, Tamsen. "Frank Haines at Lisa Cooley," *Modern Painters*, October
 Walleston, Aimee. "Frank Haines," *The Last Magazine*, October
 ----- "Frank Haines," *The New Yorker*, July 01
 Walleston, Aimee. "Anger Takes a Holiday: 'Blood Transfusion for a Ghost' at PS1," *Art in America*, June.
- 2008 Huston, Johnny Ray. "The Year in Visual Arts 2008," *San Francisco Bay Guardian*, December 26.
 Johnson, Paddy. "The Best of 2008," *The L Magazine*, December 24.
 Smith, Roberta. "Creswell Crags," *The New York Times*, September 27.
 Monoit, Marie-Adele. "Andy Coolquitt and Frank Haines," *Art Lies*, July.
 Nada Artist Page, *L Magazine*, July.
 Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William O'Brien," *Artforum.com*, May 05
 Sholis, Brian. "Critic's Pick: Gut of the Quantifier," *Artforum.com*, April.
 Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York," *Artreview.com*, February.

Residencies

- 2006 Lademoen Kunstnerverksteder, Trondheim, Norway.
 Threewalls, Chicago, Illinois.