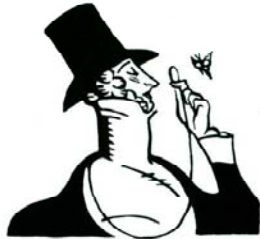


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ERIN SHIRREFF

The young sculptor traffics in history's shadow and in sleight of hand. Two videos are convincing as Apollo-era shots of full moons, but they actually document a plaster model in the artist's studio. A row of black-and-white photographs suggest evidence of inscrutable relics (with a nod to Brassai's "Sculptures Involontaires"); the fragments, like the moon, are handmade. The pièce de résistance is slow-moving footage of James Turrell's "Roden Crater" (an earthwork in progress since 1980) made by rephotographing the same image hundreds of times, to counterfeit shifting climate and light. Forget if it sounds academic or derivative; just go and let the magic win out. Through Dec. 20. (Cooley, 34 Orchard St. 212-680-0564.)