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GOINGS ON ABOUT TOWN: ART

KNIGHT'S MOVE

Fionn Meade curated this ambitious survey of new New York sculpture, purloining his title from a 1923 Soviet text by Victor Shklovsky about art's power lying in its capacity to communicate "things as they are perceived and not as they are known." Highlights include Alex Hubbard's riffs on the readymade and Erin Shirreff's meditations on the still and moving image. The surreal and the scruffy rule in Uri Aran, Tom Thayer, and Alexandre Singh's installations. The tactical aspect of the knight in chess might be a subtext of the works—what is art's next move?—or maybe it's buried in the artist's biographies: a good percentage of the participants have an M.F.A. from Columbia. Through July 26.