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GALLERIES—DOWNTOWN

**ALICE CHANNER / JAMIE ISENSTEIN /
J. PARKER VALENTINE**

This ensemble of three women sculptors is a bit ponderous—all loosely refer to the body—but the artists' differences give the show its frisson. Valentine's handmade vessels are infused with pathos; her mother, who died when Valentine was a girl, made the scratchy line drawings adhered to their surfaces. Isenstein's slapstick sculptures are double entendres: two red-and-white flowers nestled in lensless black glasses suggest cartoon bloodshot eyes (those aren't specs, they're a vase); the drinking end of a straw, jutting from a glass bottle, has burst into flames (that's not seltzer, it's fuel). Channer puts fashion through post-minimalist paces by casting a pair of elastic waistbands in aluminum and installing the results on the wall. Through May 1. (Cooley, 34 Orchard St. 212-680-0564.)