

## Lisa Cooley

34 Orchard Street  
New York, New York 10002  
frontdesk@lisa-cooley.com  
www.lisa-cooley.com  
P 212-680-0564  
F 212-680-0565

## Alex Olson

born 1978, Boston, Massachusetts  
lives and works in Los Angeles, California

### Education

- 2008 MFA California Institute of the Arts, Valencia, California
- 2001 BA Harvard University, Cambridge, Massachusetts

### Solo and Two-Person Exhibitions

- 2012 Lisa Cooley, New York  
Shane Campbell Gallery, Chicago
- 2010 *As a Verb, As a Noun, In Peach and Silver*, Lisa Cooley, New York
- 2009 *Alex Olson and Lisa Williamson*, Shane Campbell Gallery, Chicago  
The Mandrake, Los Angeles
- 2008 *Exteriors, &*, Apartment 2, Los Angeles  
*As, Approximately*, MFA thesis show, D300 Gallery at CalArts, Valencia, California

### Group Exhibitions

- 2011 *Alex Olson, Tania Perez Cordova, Florian Schmidt*, Laura Bartlett Gallery, London, United Kingdom  
*No Swan So Fine*, curated by Joanna Fiduccia, Michael Benevento, Los Angeles  
*Emerge Selections 2011*, Museum of Contemporary Art Chicago, Illinois.
- 2010 *Drawing*, Shane Campbell Gallery, Chicago  
*No Barrier Fun*, Lisa Cooley, New York  
*Group Show*, Rental Gallery, New York  
*Contemporary Topics in Painting*, Center for the Arts, Eagle Rock, Los Angeles
- 2009 *Ooga Booga Reading Room*, Swiss Institute, New York  
*Don't Perish*, Leo Koenig Projekte, New York  
*To the Left of the Rising Sun*, Small A Projects, Greenwich, New York  
*Joe Bradley, Mario Correa, Allison Miller, Alex Olson*, Redling Fine Art, Los Angeles  
*Thunk*, Khastoo Gallery, Los Angeles  
*Extra, Extra!* China Art Objects, Los Angeles  
*Boothle Booth - Booth : Deux / The Hollywood Biennale*, Pauline, Los Angeles
- 2008 *Mr. Reverse Psychology*, Norma Desmond Projects, Los Angeles  
*We Need A New Object*, CalArts Graduation Show, Acuna Hansen Gallery, Los Angeles  
*New Insight*, Art Chicago, Chicago  
*As if This Land Were Yours*, Eveningside Drive, Val Verde, California  
MFA Mid-Residency Show, Galleries at CalArts, Valencia, California
- 2007 *The Juice Is Loose*, 507 Rose Gallery, Venice, California  
*Exquisite Acts and Everyday Rebellions*, CalArts, Valencia, California

## Lisa Cooley

34 Orchard Street  
New York, New York 10002  
frontdesk@lisa-cooley.com  
www.lisa-cooley.com  
P 212-680-0564  
F 212-680-0565

## Bibliography

- 2011 Fiduccia, Joanna. Holte, Michael Ned, in conversation. "These Memories Can't Wait." *Kaleidoscope*, Issue 09, Winter 2010-11: 50-55.  
Schultz, Charlie. "Meme: Abstract Los Angeles." *Modern Painters*, May.  
Tang, Jo-ey. "The Potential of Twist Ties Remains Elusive" *PaperMonument.com*, January.
- 2010 "Alex Olson." Portfolio. *ANPQuarterly*, Volume 2, Issue 5: 68-75.  
Sutphin, Eric. "The Grammar of the Grid," *www.artcritical.com*, 30 September.  
----- . "New York: Alex Olson at Lisa Cooley," *www.moussemagazine.it*, 23 September.  
Nelson, Arty. "Abstract L.A." *Slake*, Issue 1: 115, August 3.  
Russeth, Andrew. "In New York: The Avalanche of Gallery Openings This Week," *ARTINFO.com*, 8 Sept.  
Gartenfeld, Alex. "Surface Tension," *Interview Magazine*, August: 47.  
Olson, Alex. "Coco." *Matisse*, Issue 1. Edited by Carter Mull and Jesse Willenbring: 1-2, 4, 6-7, 9.  
Petrovich, Dushko. "Early Autumn Orchard: Alex Olson." *PaperMonument.com*, September  
Smith, Roberta. "Varieties in Abstraction," *The New York Times*, August 6: C21.
- 2009 Gunn, Dan. "Artists in Analog." *Artslant*. 16 November  
Pagel, David. "'Thunk' Delivers Some Artful Funk." *Los Angeles Times*, July 3: D10-D11.  
Holte, Michael Ned. "Boofthle Booth - Booth : Deux / The Hollywood Biennale," *Artforum*, April.  
Weinberg, Lauren. "Alex Olson and Lisa Williamson." *TimeOut Chicago*, December 31.
- 2008 Berardini, Andrew. "Notes From the Underground," *LA CityBeat*, September 18.  
"New Insight," *Art Chicago* catalogue.

## Awards and Grants

- 2011 Steep Rock Arts Residency  
2010 Nancy Graves Foundation Grant

## Public Collections

Los Angeles County Museum of Art, Los Angeles, California