

## Lisa Cooley

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## Alan Reid

Lives and works in New York City  
Born 1976, Fort Worth, Texas

### Education

2008 Maryland Institute College of Art, MFA  
2003 University of North Texas, BFA  
2001 Yale University, Summer Program

### Solo Exhibitions

2011 *Boudoir Concrete*, Mary Mary, Glasgow, Scotland  
2010 *With*, Lisa Cooley, New York  
2008 *Heiresses on Terraces*, Lisa Cooley, New York

### Group Exhibitions

2011 *Keno Twins 5*, curated by Michael Bauer, Barriera, Torino, Italy  
*Make Up*, Gallery A Palazzo, Brescia, Italy  
*Beholder*, Talbot Rice Gallery, Edinburgh, Scotland  
*Eva Berendes, Andrea Büttner, Knut Henrik Henrikson, Alan Reid*, Jacky Strenz Galerie, Frankfurt, Germany  
2010 *Moonlighting*, curated by Baseera Khan, Hosfelt Gallery, New York  
2008 *Creswell Crags*, Lisa Cooley, New York  
*Sold On Soy lent (Sculpture's Back In Town)* curated by Ludwig Schwarz, And/Or Gallery, Dallas, Texas  
*Publica 2*, Area Lugar de Proyectos, Caguas, Puerto Rico  
*MFA Thesis*, MICA, Baltimore, MD  
CIRCA 08, Walter Otero Gallery, San Juan, PR  
*Critcs Pix*, University of Texas, Dallas, TX  
2007 *Awesomeness is Achievable*, Fox 3, MICA, Baltimore, MD  
*Summer Show*, Bank 4 Gallery, MICA, Baltimore, MD  
*Endwise: Art Time Space Apocalypse*, curated by Hermonie Williams, Current Gallery, Baltimore, MD  
*A Confluence of Raconteur*, curated by Susan Issacs, Center for the Arts Gallery, Towson University, Baltimore, MD  
*Recto/Verso*, Pinkard Gallery, MICA, Baltimore, MD  
*Cowboys and Artists Should Be Friends*, curated by Bassera Khan, UNTartspace, Fort Worth, TX  
2006 *What Are They Building in There?*, MICA, Baltimore, MD  
2003 *Another Sculpture Show*, Angstrom, Dallas, TX  
2002 *Senior Show*, Cora Stafford Gallery, Denton, TX  
2001 *Voertman Show*, curated by Susan Weaver, University of North Texas, Denton, TX  
*Yale Summer Show*, Norfolk, CT.

### Awards

2006 Hoffberger School of Painting Fellowship  
2004 Anne and Giles Kimbrough Award, Dallas Museum of Art  
2001 Edith Brattell Stockell Award, Yale Summer Program Norfolk

### Bibliography

2011 Bayly, Zac. "Last Chance Alan Reid at Mary Mary." *The Love Magazine*. Issue 6. 16 October.

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- . "Incoming: Alan Reid, Boudoir Concrete." *Dazed & Confused Magazine*. Issue no. 202. P.80. October.
- Kotzé, Talitha. "Delicately balanced clashing of art and design." *The List*. Issue 688, 16 September.
- . "Alan Reid: Boudoir Concrete." *The Herald, Glasgow*. 3 September.
- Casadio, Mariuccia. "Minding Masters," *Vogue Italia*. Issue no. 726, p. 274. February.
- 2010 Agliotone, Marianna. "Emergenti in Viva Voce: Alan Reid," *Exibart on paper*. P.69. October.
- McDade, Jackson. "Pretty Things," *ArtSlant* online, 27 October.
- 2009 Katz, Vincent. "Manhattan Transfer," *Apollo Magazine*, 3 January.
- "Alan Reid at Lisa Cooley" *Whitehot Magazine*. January 1.
- 2008 ----- . "Alan Reid," *New Yorker*. December 22.
- Smith, Roberta. "Creswell Crags," *The New York Times*. September 27.
- "CIRCA 2008 Puerto Rico International Art Fair Catalogue, *Portfolio FIAC*.
- "MFA Thesis Exhibition," *MICA Catalogue*.
- Bourbon, Matthew. "Critic's Pix," *UTD Catalogue*.
- Peter, Noah. "Critical Dialogue," *UTD Mercury*.
- Compton, J R. "Pix 2: Critics' Coices," *Dallas Arts Review*.
- Grimes, Andrea. "Take your Pix," *Dallas Observer*.
- "Think," w/ guest John Pomara, broadcast Feb. 1, 2008, KERA. [www.kera.org/think](http://www.kera.org/think).
- 2007 "Cowboys and Lens Slingers: University Go Postmodern," *Denton Record Chronicle*, Jan 25.
- Ball-Piwetz, Stephanie. "Artists & Cowboy Culture Collide in UNT FW artspace," *Glasstire*, Feb.
- "Artist and Cowboys should Be Friends," *Star-Telegram*, Jan 26
- "Rancho Del Art," *Dallas Observer*, Jan 25
- 2006 "Portrait in Obsession," *Guidelife, Dallas Morning News*, July 19
- 2004 Tyson, Janet. "New Bohemians," *ArtsDay, Dallas Morning News*, June 13.
- 2003 Tyson, Janet. *ArtsDay, Dallas Morning News*, Nov. 19.
- Compton, J R. *Dallas Arts Review*, Oct 31.