

Lisa Cooley

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Alan Reid

Lives and works in New York City
Born 1976, Fort Worth, Texas

Education

- 2008 Maryland Institute College of Art, MFA
- 2003 University of North Texas, BFA
- 2001 Yale University, Summer Program

Solo Exhibitions

- 2010 Lisa Cooley, New York
- 2008 *Heiresses on Terrances*, Lisa Cooley, New York

Group Exhibitions

- 2008 *Moonlighting*, curated by Baseera Khan, Hosfelt Gallery, New York
Creswell Crags, Lisa Cooley, New York
Sold On Soylent (Sculpture's Back In Town) curated by Ludwig Schwarz, And/Or Gallery, Dallas, Texas
Publica 2, Area Lugar de Proyectos, Caguas, Puerto Rico
MFA Thesis, MICA, Baltimore, MD
CIRCA 08, Walter Otero Gallery, San Juan, PR
Critcs Pix, University of Texas, Dallas, TX
- 2007 *Awesomeness is Achievable*, Fox 3, MICA, Baltimore, MD
Summer Show, Bank 4 Gallery, MICA, Baltimore, MD
Endwise: Art Time Space Apocalypse, curated by Hermonie Williams, Current Gallery, Baltimore, MD
A Confluence of Raconteur, curated by Susan Issacs, Center for the Arts Gallery, Towson University, Baltimore, MD
Recto/Verso, Pinkard Gallery, MICA, Baltimore, MD
Cowboys and Artists Should Be Friends, curated by Bassera Khan, UNTartspace, Fort Worth, TX
- 2006 *What Are They Building in There?*, MICA, Baltimore, MD
- 2003 *Another Sculpture Show*, Angstrom, Dallas, TX
- 2002 *Senior Show*, Cora Stafford Gallery, Denton, TX
- 2001 *Voertman Show*, curated by Susan Weaver, University of North Texas, Denton, TX
Yale Summer Show, Norfolk, CT.

Awards

- 2006 Hoffberger School of Painting Fellowship
- 2004 Anne and Giles Kimbrough Award, Dallas Museum of Art
- 2001 Edith Brattell Stockell Award, Yale Summer Program Norfolk

Bibliography

- 2009 Katz, Vincent. "Manhattan Transfer," *Apollo Magazine*, January 3.
"Alan Reid at Lisa Cooley" *Whitehot Magazine*. January 1.
- 2008 ---. "Alan Reid," *New Yorker*. December 22.
Smith, Roberta. "Creswell Crags," *The New York Times*. September 27.
"CIRCA 2008 Puerto Rico International Art Fair Catalogue, *Portfolio FIAC*.
"MFA Thesis Ehibition," *MICA Catalogue*.
Bourbon, Matthew. "Critic's Pix," *UTD Catalogue*.

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- Peter, Noah. "Critical Dialogue," *UTD Mercury*.
- Compton, J R. "Pix 2: Critics' Coices," *Dallas Arts Review*.
- Grimes, Andrea. "Take your Pix," *Dallas Observer*.
- "Think," w/ guest John Pomara, broadcast Feb. 1, 2008, KERA. www.kera.org/think.
- 2007 "Cowboys and Lens Slingers: University Go Postmodern," *Denton Record Chronicle*, Jan 25.
- Ball-Piwetz, Stephanie. "Artists & Cowboy Culture Collide in UNT FW artspace," *Glasstire*, Feb.
- "Artist and Cowboys should Be Friends," *Star-Telegram*, Jan 26
- "Rancho Del Art," *Dallas Observer*, Jan 25
- 2006 "Portrait in Obsession," Guidelife, *Dallas Morning News*, July 19
- 2004 Tyson, Janet. "New Bohemians," ArtsDay, *Dallas Morning News*, June 13.
- 2003 Tyson, Janet. ArtsDay, *Dallas Morning News*, Nov. 19.
- Compton, J R. *Dallas Arts Review*, Oct 31.