

Lisa Cooley

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Matt Sheridan Smith

Lives and works in New York City
Born 1980 in Red Bank, New Jersey

Education

2002 BA, New School for Social Research, New York

Solo and Two Person Exhibitions

- 2010 *Matt Sheridan Smith: Untitled (open/shut)*, List Visual Arts Center, Cambridge, Massachusetts
Flotsam/Jetsam, Western Bridge, Seattle, Washington
- 2009 *Blanks, Templates, Undos, Redos*, Lisa Cooley, New York
- 2007 *Eric Angles, Matt Sheridan Smith*, Cohan and Leslie, New York
Nowhere for Nothing (New York Stoop) (w/ Nikolas Gambaroff) Gavin Brown's @ Passerby, New York

Group Exhibitions and Screenings

- 2010 *Knight's Move*, SculptureCenter, Long Island City, Queens, New York
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (September 2-October 28)
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), Burnaby, Canada (March 16-May 23)
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), Para/Site Art Space, Hong Kong (February 2-April 1)
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), Torrance Art Museum, Torrance, California (January 14-February 20)
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), Plug in ICA, Winnipeg, Manitoba, Canada (December 12, 2009-February 21 2010)
- 2009 *FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Contemporary Museum, Baltimore, Maryland (September 12-December 20)
The Living and the Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York
Evading Customs, curated by Lumi Tan and Peter J. Russo, Brown Gallery, London
My Summer Show, Curated by Cristina Delgado, Galerie Lelong, New York
Unaddressed Circumventions: Folds from a Failed Suicide, curated by Ajay Kurian, Gresham's Ghost, New York
According to Speculative Logic, Western Bridge, Seattle, Washington
Changing Light Bulbs in Thin Air, curated by Summer Guthery, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York
Prose pour des Esseintes, Karma International, Zurich, Switzerland
FAX, curated by João Ribas and co-organized by iCI (Independent Curators International), The Drawing Center, New York (April 17-July 23)
- 2008 *Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York
Summer Screening: *Clean Cut*, programmed by Josh Klein, EAI, New York
Dark Fair, Swiss Institute, New York
Gut of the Quantifier, Lisa Cooley, New York
Cube Passerby, Gavin Brown's @ Passerby, New York

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- e-flux video rental*, e-Flux, Fundação Calouste Gulbenkian, Lisbon, Portugal
Video Program for *untitled 2002 (he promised) 2002* by Rirkrit Tiravanija, Guggenheim Museum Bilbao
Evas Arche und der Feminist (w/ Nikolas Gambaroff) Gavin Brown's Upstairs, New York
2007 *Pawnshop*, E-Flux, New York
Video Program for *Untitled (He Promised) 2002* by Rirkrit Tiravanija, Guggenheim Museum, New York
2006 *Peace Tower 2006* at the Whitney Biennial, Whitney Museum, New York

Awards and Residencies

- 2010 Resident, *Paris Residency: Sessions*, Lower Manhattan Cultural Council, March-August 2010
2009 Grantee, The Rema Hort Mann Foundation, Visual Art Grant.

Other Projects

- 2007 *Visionaire 53: Sound*, Contributing Artist
2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, curated by Adam Kleinman
2005 *Please do not turn off the radio if you would like to live well in the next 15 minutes*, an 11-hour serial radio drama, co-authored with Liz Linden and Rirkrit Tiravanija, broadcast from the Serpentine Gallery, London (Catalog)

Bibliography

- 2010 Douglas, Sarah. "Budding Curator João Ribas Brings His Intellectual Rigor to the Banks of the Charles." *Modern Painters*. 1 February
2009 McCauley, Mary Carole, "As faxes fade, they become art," *Baltimore Sun*, 10 September
Moniot, Marie-Adele, *Art Lies*, July
Pulimood, Steve, "What Lies Beneath" *Interview Magazine*, 13 May
Dault, Julia, "Matt Sheridan Smith at Lisa Cooley" *Akimbo: Akimblog*, 21 May
Rosenberg, Karen, "Blanks, Templates, Undos, Redos" *New York Times*, 15 May
Russo, Peter J., "Matt Sheridan Smith at Lisa Cooley," *ARTCAT; zine.artcat.com*, 15 May
Knight, Nicholas. "Matt Sheridan Smith, 'Blanks, Templates, Undos, Redos,' at Lisa Cooley," *Epononym; nicholasknight.net*, April
Schwendener, Martha. "Canvassing the Neighborhood at Sunday, Jen Beckman, Janos Gat, Beyond" *The Village Voice*, April
FAX, exhibition catalogue (forthcoming)
2008 Ribas, Joao and Matt Sheridan Smith. "You Kant Always Get What You Want," *Artlies*, September
Velasco, David. Review: Eric Anglès, Matt Sheridan Smith. *Artforum*, February
Carlin, T.J. "Reviews: Standard Sizes". *Time Out New York*, July 10th-16th
Sholis, Brian. "Critics' Picks: 'Gut of the Quantifier'", *Artforum.com*, March
Neil, Jonathan T.D. *Reviews Marathon, New York. ArtReview*. February
2007 Chamberlain, Colby. Critic's Picks: Eric Anglès, Matt Sheridan Smith, *Artforum.com*