

## Matt Sheridan Smith

Lives and works in New York City  
Born 1980 in Red Bank, New Jersey

### Education

2002 BA, New School for Social Research, New York

### Solo and Two Person Exhibitions

- 2010 *Matt Sheridan Smith: Untitled (open/shut)*, List Visual Arts Center, Cambridge, Massachusetts  
*FLOTSAM/JETSAM*, Western Bridge, Seattle, Washington
- 2009 *Blanks, Templates, Undos, Redos*, Lisa Cooley, New York
- 2007 *Eric Angles, Matt Sheridan Smith*, Cohan and Leslie, New York  
*Nowhere for Nothing (New York Stoop)* (w/ Nikolas Gambaroff) Gavin Brown's @ Passerby, New York

### Group Exhibitions and Screenings

- 2010 *Being There*, curated by Chris Sharp, MeetFactory Gallery, Prague, Czech Republic  
*Knight's Move*, curated by Fionn Meade, SculptureCenter, Long Island City, Queens, New York  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Dowd Gallery, State University of New York, College at Cortland, Cortland, New York (September 2-October 28)  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Burnaby, Canada (March 16-May 23)  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Para/Site Art Space, Hong Kong (February 2-April 1)  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Torrance Art Museum, Torrance, California (January 14-February 20)  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Plug in ICA, Winnipeg, Manitoba, Canada (December 12, 2009-February 21 2010)
- 2009 *FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), Contemporary Museum, Baltimore, Maryland (September 12-December 20)  
*The Living and the Dead*, curated by Darren Bader, Gavin Brown's Enterprise, New York  
*Evading Customs*, curated by Lumi Tan and Peter J. Russo, Brown Gallery, London  
*My Summer Show*, Curated by Cristina Delgado, Galerie Lelong, New York  
*Unaddressed Circumventions: Folds from a Failed Suicide*, curated by Ajay Kurian, Gresham's Ghost, New York  
*According to Speculative Logic*, Western Bridge, Seattle, Washington  
*Changing Light Bulbs in Thin Air*, curated by Summer Guthery, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*FAX*, curated by João Ribas and co-organized by iCI (Independent Curators International), The Drawing Center, New York (April 17-July 23)
- 2008 *Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York  
Summer Screening: *Clean Cut*, programmed by Josh Kline, EAI, New York  
*Dark Fair*, Swiss Institute, New York  
*Gut of the Quantifier*, Lisa Cooley, New York

## Lisa Cooley

34 Orchard Street  
New York, New York 10002  
frontdesk@lisa-cooley.com  
www.lisa-cooley.com  
P 212-680-0564  
F 212-680-0565

- Cube Passerby*, Gavin Brown's @ Passerby, New York  
*e-flux video rental*, e-Flux, Fundação Calouste Gulbenkian, Lisbon, Portugal  
Video Program for *untitled 2002 (he promised) 2002* by Rirkrit Tiravanija, Guggenheim Museum Bilbao  
*Evas Arche und der Feminist* (w/ Nikolas Gambaroff) Gavin Brown's Upstairs, New York  
2007 *Pawnshop*, E-Flux, New York  
Video Program for *Untitled (He Promised) 2002* by Rirkrit Tiravanija, Guggenheim Museum, New York  
2006 *Peace Tower 2006* at the Whitney Biennial, Whitney Museum, New York

### Awards and Residencies

- 2010 Resident, *Paris Residency: Sessions*, Lower Manhattan Cultural Council, March-August 2010  
2009 Grantee, The Rema Hort Mann Foundation, Visual Art Grant.

### Other Projects

- 2007 *Visionaire 53: Sound*, Contributing Artist  
2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, curated by Adam Kleinman  
2005 *Please do not turn off the radio if you would like to live well in the next 15 minutes*, an 11-hour serial radio drama, co-authored with Liz Linden and Rirkrit Tiravanija, broadcast from the Serpentine Gallery, London (Catalog)

### Bibliography

- 2010 Haber, John. "De-Defamiliarization," [www.haberarts.com](http://www.haberarts.com), July 12.  
Douglas, Sarah. "Budding Curator João Ribas Brings His Intellectual Rigor to the Banks of the Charles." *Modern Painters*. 1 February  
2009 McCauley, Mary Carole, "As faxes fade, they become art," *Baltimore Sun*, 10 September  
Moniot, Marie-Adele, *Art Lies*, July  
Pulimood, Steve, "What Lies Beneath" *Interview Magazine*, 13 May  
Dault, Julia, "Matt Sheridan Smith at Lisa Cooley" *Akimbo: Akimblog*, 21 May  
Rosenberg, Karen, "Blanks, Templates, Undos, Redos" *New York Times*, 15 May  
Russo, Peter J., "Matt Sheridan Smith at Lisa Cooley," *ARTCAT; zine.artcat.com*, 15 May  
Knight, Nicholas. "Matt Sheridan Smith, 'Blanks, Templates, Undos, Redos,' at Lisa Cooley," *Epononymous; nicholasknight.net*, April  
Schwendener, Martha. "Canvassing the Neighborhood at Sunday, Jen Beckman, Janos Gat, Beyond" *The Village Voice*, April  
*FAX*, exhibition catalogue (forthcoming)  
2008 Ribas, Joao and Matt Sheridan Smith. "You Kant Always Get What You Want," *Artlies*, September  
Velasco, David. Review: Eric Anglès, Matt Sheridan Smith. *Artforum*, February  
Carlin, T.J. "Reviews: Standard Sizes". *Time Out New York*, July 10<sup>th</sup>-16<sup>th</sup>  
Sholis, Brian. "Critics' Picks: 'Gut of the Quantifier'", *Artforum.com*, March  
Neil, Jonathan T.D. *Reviews Marathon, New York. ArtReview*. February  
2007 Chamberlain, Colby. Critic's Picks: Eric Anglès, Matt Sheridan Smith, *Artforum.com*