

Lisa Cooley

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Erin Shirreff

Born 1975, Kelowna, British Columbia
Lives and works in New York City

Education

- 2005 MFA, Yale University School of Art, New Haven, Connecticut, sculpture
1998 BFA Honors, University of Victoria, Victoria, British Columbia, visual arts

Solo and Two-Person Exhibitions

- 2010 *Still, Flat and Far*, Institute of Contemporary Art, Philadelphia, Pennsylvania (brochure)
Shane Campbell Gallery (Oak Park), Chicago, Illinois
David Musgrave and Erin Shirreff, curated by Anthony Huberman, Front Room, Contemporary Art Museum, St. Louis, Missouri
- 2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, New York
Knives, Frame, Frieze, Art Fair, London, United Kingdom
- 2006 *Erin Shirreff and Colin Zaug*, Helen Pitt Gallery, Vancouver, British Columbia (brochure)

Selected Group Exhibitions

- 2010 *Which Witch is Which? and/or Summertime*, curated by Ajay Kurian, White Flag Projects, St. Louis, Missouri
Immaterial, Ballroom Marfa, Marfa, Texas
The Second Program, curated by Charles Dee Mitchell, Video Association of Dallas, Texas
S-N-W-O, Raum Drei für Gegenwartskunst, Cologne, Germany
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York
Not a Place, an Outlook, curated by Regine Basha, Governors Island, New York
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York
Greater New York, MoMA PS1, Queens, New York (catalogue)
Knight's Move, Sculpture Center, Queens, New York (catalogue)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, Illinois (brochure)
An Act of Mischievous Misreading, curated by Anna Gritz, ISCP, Brooklyn, New York
James Hyde/Redi-mix, Kathleen Cullen Fine Arts, New York
- 2009 *Herd Thinner*, curated by David Hunt, Charest-Weinberg, Miami, Florida
Inside Walls, curated by Ryan Muller, Judy Pfaff Studio, Brooklyn, New York
To the left of the rising sun, Small A Projects Upstate, Greenwich, New York
I am not so different, curated by Rachel Cook, Art Palace Gallery, Austin, Texas
Dark Fair, curated by Milwaukee International, Kölnischer Kunstverein, Cologne, Germany
On From Here (Time Pyramid), Guild & Greyshkul, New York

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- 2008 *Broken Thorn Sweet Blackberry*, curated by Sima Familant, Sikkema Jenkins & Co., New York
Creswell Crags, Lisa Cooley, New York
Some Thing Else, curated by Simone Subal, Peter Blum Gallery, New York
- 2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, Newark Arts Council, New Jersey
- 2005 International Summer Academy of Fine Arts, Alte Saline, Hallein, Austria
Video Pleasures of the East, Worth Ryder Gallery, University of California, Berkeley
Community Theater, ArtSpace Annex, New Haven, Connecticut
- 2003 *Crosstown Traffic*, John Slade Ely Center for Contemporary Art, New Haven, Connecticut
Yard, Socrates Sculpture Park, New York
[re]Readings: Artists' Books Now, Gallery Lux, San Francisco, California

Bibliography

- 2010 Haber, John. "De-Defamiliarization," www.haberarts.com, 12 July.
Rosenberg, Karen. "Photographs That Tell Unsettling Tales," *The New York Times*, 8 July.
------. "Goings On About Town: Art: Dis Is It," *The New Yorker*, 5 July.
Kennedy, Randy. "The Week Ahead: June 27-July 3" *The New York Times*, 25 June.
------. "Museums, Sculpture Center: 'Knight's Move'," *The New Yorker*, 7 June: 27
Halle, Howard. "Greater New York" *Time Out New York*, 3 June: 47
Wolff, Rachel. "The New York Five: The people to see at PS1," *New York Magazine*, 24 May: 76-7
Klein, Alex. "Terminus Ante Quem," Shane Campbell Gallery, exhibition brochure.
Gartenfeld, Alex. "Reviews: Erin Shirreff" *Art in America*, 5 February: 115-6
Haber, John. "Justine Kurland, Erin Shirreff, and Robert Adams," www.haberarts.com, 22 January
Gritz, Anna, "Back: Erin Shirreff," *Frieze*, Issue 128, January-February 2010: 131.
- 2009 Doran, Ann, "Art Reviews: Erin Shirreff," *Time Out New York*, 17 December: 82.
------. "Galleries, Downtown: Erin Shirreff," *The New Yorker*, 7 December: 19.
Johnson, Ken, "The Lower East Side, Home to the Young and Emerging," *The New York Times*, 4 December: C31.
Jones, Laura K., "London Dispatch," www.artnet.com <<http://www.artnet.com>> , 26 October 2009.
Gartenfeld, Alex, "Day Three: Into the Fair," *Art in America Online*, 19 October 2009.
Vogel, Carol, "Cunning After Caution at London Art Fair," *The New York Times / International Herald Tribune*, 16 October 2009: C1.
Crow, Kelly, "Frieze Art Fair Opens to Steady Sales, Gray Art," *The Wall Street Journal*, 15 October 2009.
Douglas, Sarah, "Frieze Frame," www.artinfo.com <<http://www.artinfo.com>> , 15 October 2009.
Jones, Alice, "Can Frieze reheat the art market? Bright Young Things: Ones to Watch," *The Independent*, 9 October 2009.
Ripple, Sean, "I Am Not So Different," ...*might be good*, (online journal), Issue 125, 10 July 2009.
Cotter, Holland, "Last Chance: 'Broken Thorn Sweet Blackberry'," *The New York Times*, 27 March 2009: C20.
------. "Shortlist, Art: 'Broken Thorn Sweet Blackberry'," *The New Yorker*, 16 March
Tan, Lumi, NADA Emerging Artist, *L Magazine*, February 2009.

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- 2008 Johnson, Paddy. "Best of 2008: Lisa Cooley," *L Magazine*, December.
Smith, Roberta. "The Listings: 'Creswell Crags'," *The New York Times*, 26 September: E25.
Saltz, Jerry. "Critic's Picks: 'Some Thing Else'," *New York Magazine*, July 10.
------. "Shortlist, Art: 'Some Thing Else'," *The New Yorker*, 28 July: 14.
Greenbaum, Ethan, "I made it out of clay." *Heeb*, Summer: 77.
- 2006 Schaefer, Carey Ann. "Dual II," interview, exhibition brochure, March.
- 2005 Beacom, Chris. "Artist careful not to be too impressed." *Yukon News* 17 October: 15.
- 2003 Birke, Judy. "In a conceptual show, what a difference context makes." *New Haven Register* 9 November: E5.
Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *The New York Times* 27 June: E28.

Published

- 2010 *The Medium is Tedium*, Triple Canopy online commission, www.canopycanopycanopy.com
- 2009 "The Wire," *Art Lies*, No. 61, Spring 2009. With Lucy Raven, Rachel Owens, Matt Lusk, and Adam Helms.
- 2008 "Orphan Theory: Anna Craycroft," interview, *Art Papers*, July/August: 32-5.
- 2007 "Matt Keegan: Any Day Now," *Art Papers*, November/December: 74.
"Michel Auder: The Feature," *www.thehighlights.org*, November.
- 2005 "Legends," *Anabechdi*, Tbilisi, Georgia; photographs and drawings
Palimpsest, Yale Literary Arts Journal, New Haven, Connecticut, vol. 3, April.
Palimpsest, Yale Literary Arts Journal, New Haven, Connecticut, vol. 2, April.
- 2003 "Colin Zaugg: STACK," Mercer Union, Toronto, Ontario; brochure essay

Awards & Residencies

- 2011 Artist-in-residence, The Chinati Foundation, Marfa, Texas
- 2010 Artist-in-residence, The Western Front Society, Vancouver, British Columbia
- 2008 The MacDowell Colony, Peterborough, New Hampshire
Nominee, New Museum of Contemporary Art Altoids Award for Emerging Artists
- 2005 Artist-in-residence, Klondike Institute of Art and Culture, Dawson City, Yukon
The Hayward Prize for Fine Arts, The Austrian-American Foundation, New York
Blair Dickinson Memorial Prize, Yale University School of Art
Susan H. Whedon Award, Yale University Sculpture Department
- 2004 The Leon and Thea Koerner Foundation
- 2003 The Leon and Thea Koerner Foundation

Public Collections

The Metropolitan Museum of Art, New York, New York