

## Lisa Cooley

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P 212-680-0564  
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## Erin Shirreff

Born 1975 in Kelowna, British Columbia  
Lives and works in New York City

### Education

- 2005 MFA, Sculpture Department, Yale University School of Art, New Haven, Connecticut  
1998 BFA Honors, Visual Arts Department, University of Victoria, Victoria, British Columbia

### Solo and Two-Person Exhibitions

- 2012 *Available Light*, Carleton University Art Gallery, Ottawa; Agnes Etherington Art Centre, Kingston; Contemporary Art Gallery, Vancouver (2013) (catalogue)  
*Standing Shadows*, Galeria Marta Cervera, Madrid, Spain  
2011 The Locker Plant, Chinati Foundation, Marfa, Texas  
*Two Buildings*, Grimm, Amsterdam, The Netherlands  
2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, Pennsylvania (brochure)  
Shane Campbell Gallery (Oak Park), Chicago, Illinois  
2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, New York

### Selected Group Exhibitions

- 2012 *Le silence. Une fiction.*, curated by Simone Menegoi, Nouveau Musee National de Monaco (catalogue)  
2011 *A Promise is a Cloud*, curated by Andria Hickey, Public Art Fund, MetroTech Center, Brooklyn, New York  
*Structure & Absence*, White Cube, London, England  
*Look with All Your Eyes, Look*, Frith Street Gallery, London, England  
*Miriam Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley*, New York, New York  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, Colorado. Traveled to Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada (2012)  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, Co. Traveling to Arthouse at the Jones Center, Austin, Texas (catalogue)  
*Tabula Rasa*, Galeria Marta Cervera, Madrid, Spain  
*The Promise*, Galerie Crevecoeur, Paris, France  
*To What Earth Does This Sweet Cold Belong?*, The Power Plant, Toronto, Ontario (brochure)  
2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, Missouri (catalogue)  
*Immaterial*, Ballroom Marfa, Marfa, Texas (catalogue)  
*What a Difference a Day Makes*, curated by Christopher Eamon, Andreas Grimm, Munich, Germany  
*S-N-W-O*, curated by Anna Gritz, Drei Raum für Gegenwartskunst, Cologne, Germany  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York, New York  
*Greater New York 2010*, MoMA PS1, Queens, New York (catalogue)  
*Knight's Move*, Sculpture Center, Queens, New York (catalogue)  
*Terminus Ante Quem*, Shane Campbell Gallery, Chicago, Illinois (brochure)  
*David Musgrave and Erin Shirreff*, curated by Anthony Huberman, Front Room, Contemporary Art Museum, St. Louis, Missouri  
2009 *Herd Thinner*, curated by David Hunt, Charest-Weinberg, Miami, Florida  
*To the left of the rising sun*, Small A Projects Upstate, Greenwich, New York  
*I am not so different*, curated by Rachel Cook, Art Palace Gallery, Austin, Texas

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- Dark Fair*, curated by Milwaukee International, Kölnischer Kunstverein, Cologne, Germany  
*On From Here (Time Pyramid)*, Guild & Greyshkul, New York, New York  
*Broken Thorn Sweet Blackberry*, curated by Sima Familant, Sikkema Jenkins & Co., New York, New York
- 2008 *Creswell Crags*, Lisa Cooley, New York, New York  
*Some Thing Else*, curated by Simone Subal, Peter Blum Gallery, New York, New York

## Selected Bibliography

- 2011 MacDonell, Nancy. "Insider: Collector's Edition." *Elle*. December 2011: 32.  
Burnett, Craig. "Parts of a Stone." *Structure and Absence*. Exhibition catalogue. London: White Cube, 2011.  
Wullschlager, Jackie. "Visual Arts: 'Structure and Absence'." *Financial Times*. 13 October 2011: 15.  
Ward, Ossian. "Art Reviews: 'Look With All Your Eyes, Look'." *Time Out London*. 26 August 2011.  
Jeffereis, Misa. "Curator's Notebook." *Sculpture-center.org*. 16 August 2011.  
Kurian, Ajay. *Which Witch is Which and/or Summertime*. Exhibition catalogue. St. Louis: White Flag Projects, 2011.  
----- Galleries, Downtown: "Miriam Böhm, Rosy Keyser, and Erin Shirreff." *The New Yorker*. 25 July 2011: 14.  
Thompson, Matthew, Anne Ellegood, and Jenelle Porter. *The Anxiety of Photography*. Exhibition catalogue. Aspen: Aspen Art Museum / D.A.P., 2011.  
Kirsch, Corinna. "Reviews: 'Which Witch is Which?'" *Art Papers*. May/June: 55-6.  
Pulimood, Steve. "Reviews: Erin Shirreff." *Modern Painters*. February 2011: 72.
- 2010 Beck, Chelsea. "Artist's Space: In Conversation with Erin Shirreff." *...might be good.com*. Issue 159, 17 December 2010.  
Jones, Caitlin. "The Function of the Studio (when the studio is a laptop)." *Artlies.org*. Issue 67. December 2010.  
Frankel, David. "Reviews: Between Here and There." *Artforum*. November 2010: 261-2.  
Madden, Kathleen. "Critics' Picks: Erin Shirreff." *Artforum.com*. 30 October 2010.  
Gallun, Lucy. *Erin Shirreff: Still, Flat, and Far*. Exhibition brochure. Philadelphia: ICA, 2010.  
Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. Exhibition catalogue. New York: MoMA PS1, 2010.  
Meade, Fionn. "Time Lapse." *Kaleidoscope*. Issue 8 / Fall 2010: 54-9.  
Beck, Graham T. "Back: Knight's Move." *Frieze*. Issue 133, September 2010: 145.  
----- "Museums, Metropolitan Museum: 'Between Here and There'." *The New Yorker*. 30 August 2010: 15.  
Bochner, Mel, Daniel Bozhkov, Erin Shirreff, and Will Smith. "For the Rotation of the Work Never to Stop." *Triple Canopy*. Issue 9, July 2010.  
Meade, Fionn. *Knight's Move*. Exhibition catalogue. New York: SculptureCenter, 2010.  
Rosenberg, Karen. "Photographs That Tell Unsettling Tales." *The New York Times*. 9 July 2010: C26.  
----- "Museums, Sculpture Center: 'Knight's Move'." *The New Yorker*. 7 June 2010: 27.  
Wolff, Rachel. "The New York Five." *New York Magazine*. 24 May 2010: 76-7.  
Klein, Alex. *Terminus Ante Quem*. Exhibition brochure. Chicago: Shane Campbell Gallery, 2010.  
Gartenfeld, Alex. "Reviews: Erin Shirreff." *Art in America*. February 2010: 115-6.  
Gritz, Anna. "Back: Erin Shirreff." *Frieze*. Issue 128, January-February 2009: 131.
- 2009 Doran, Ann. "Art Reviews: Erin Shirreff." *Time Out New York*. 17 December 2009: 82.  
----- "Galleries, Downtown: Erin Shirreff." *The New Yorker*. 7 December 2009: 19.  
Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*. 4 December 2009: C31.  
Vogel, Carol. "Cunning After Caution at London Art Fair." *The New York Times / International Herald Tribune*. 16 October 2009: C1.

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- Crow, Kelly. "Frieze Art Fair Opens to Steady Sales, Gray Art." *The Wall Street Journal*. 15 October 2009.
- Douglas, Sarah. "Frieze Frame." *Artinfo.com* 15 October 2009.
- Jones, Alice. "Can Frieze reheat the art market? Bright Young Things: Ones to Watch." *The Independent*. 9 October 2009.
- Ripple, Sean. "I Am Not So Different." ... *might be good.com*. Issue 125, 10 July 2009.
- Cotter, Holland. "Last Chance: 'Broken Thorn Sweet Blackberry'." *The New York Times*. 27 March 2009: C20.
- 2008 Smith, Roberta. "The Listings: Creswell Crags." *The New York Times*. 26 September 2008: E25.  
------. "Galleries, Chelsea: 'Some Thing Else'." *The New Yorker*. 28 July 2008: 14.  
Greenbaum, Ethan. "I made it out of clay." *Heeb*. Summer 2008: 77.  
Saltz, Jerry. "Critic's Picks: 'Some Thing Else'." *New York Magazine*, 7 July 2008. Online.
- 2006 Schaefer, Carey Ann. *Erin Shirreff and Colin Zaug*. Exhibition brochure. Vancouver: Helen Pitt Gallery, 2006.

### Published Projects

- 2010 "Shadow, Glare." *Triple Canopy*. Issue 9: Unplaced Movements, August 2010. Web commission.

### Awards & Residencies

- 2011 Canada Council for the Arts Project Grant  
Artist-in-residence, Chinati Foundation, Marfa, Texas
- 2010 Artist-in-residence, The Western Front Society, Vancouver, British Columbia
- 2008 The MacDowell Colony, Fellowship, Peterborough, New Hampshire
- 2005 Artist-in-residence, Klondike Institute of Art and Culture, Dawson City, Yukon  
The Hayward Prize for Fine Arts, The Austrian-American Foundation, New York, New York  
Blair Dickinson Memorial Prize, Yale University School of Art, New Haven, Connecticut  
Susan H. Whedon Award, Yale University Sculpture Department, New Haven, Connecticut

### Public Collections

- The Metropolitan Museum of Art, New York  
Solomon R. Guggenheim Museum, New York  
The Museum of Fine Arts, Houston, Texas